



# PRAKRITI EXCELLENCE IN CONTEMPORARY DANCE AWARDS (2018)

## RULES & REGULATIONS

### I. Entries

1. Entries are invited from dance-makers residing in **India**, who are focussed on a contemporary idiom.
2. Entries must be in the name of a person or a group of persons identified as the choreographer (or joint-choreographers) of the submitted work.
3. Entrants must be **Indian residents**, and legally entitled to work in the country for the duration of the entry process and competition.
4. Entry must consist of the following:
  - a. Completed and signed application form (to be downloaded from the website of Prakriti Foundation [[www.prakritifoundation.com](http://www.prakritifoundation.com)])
  - b. A copy of the video of not more than five minutes of the piece
  - c. A descriptive project/concept note (maximum one page)
  - d. A biography of the choreographer(s) of the submitted work (maximum one page).
5. PECDA is a dance competition for the stage. Selected pieces must be performed live on the stage. Therefore, while video and other multimedia are allowed to feature as a part of the live performance, the dance created solely for the screen or site-specific location will not be eligible.
6. Only one entry per person/group is permitted. The entry must be a **work in progress**, and it must not have premiered or toured as a full or finished work.
7. Entries must be submitted no later than the entry deadline of **30<sup>th</sup> April 2018** via email or by post to the following address:

**'Prakriti Foundation'**  
15, Race Course Road, Guindy,  
Chennai - 600 032  
**Ph:** +91-44-66 8484 03  
**Email:** [prakritifoundation@gmail.com](mailto:prakritifoundation@gmail.com)
8. Entrants and their dancers/other collaborators (as relevant) must be available if shortlisted:
  - a. To prepare a piece of not more than 10 minutes by August 2018

b. To complete their technical rehearsal at (venue to be named) on or before 27<sup>th</sup> August 2018.

c. To present the work in the semi-finals 28<sup>th</sup> and 29<sup>th</sup> August, if selected, to present at the finals at (venue to be named) on 30<sup>th</sup> August 2018.

d. The winners will be announced on the 31<sup>st</sup> August.

9. Entrants agree that their entry video and stills, as well as the recording of their semi-finals or finals if selected, may be subsequently used by Prakriti Foundation for the promotion of the Prakriti Excellence in Contemporary Dance Awards, including publication on its website.

10. The jury has the right not to award the first prize at all, or to split it if it finds more than one equally worthy choreographers or changes the format of the prize if required.

## **II. Shortlisted work**

1. Results of the first round of selection will be announced by the 30<sup>th</sup> May 2018 if the deadlines for submission is not extended. Entrants will be informed if their work has been shortlisted or not by email.

2. Prakriti Foundation will bear the expenses of travel to Chennai and back to the city of residence by train, local hospitality and freight to a maximum of Rs. 10,000.

3. The copyright of the work remains with the choreographer.

4. Choreographers of shortlisted entries agree that footage of all or parts of the entry video and the final work, whether filmed by the entrant, Prakriti Foundation or a broadcast media partner may be filmed, edited and broadcast without payment to or permission from the choreographer involved, for news and promotional purposes.

5. The Selection Committee and the Jury's decisions are final and no correspondence will be entered into.

6. The idea described in the entry video and the project description will need to have a clear line of development. Variations from the original ideas must be discussed at the earliest opportunity with the jury.

7. The PECDA first prize winner of the immediately previous edition is not eligible to apply for this year's edition and the best performer will not qualify to win the same category.

For the lighting requirements of the performance, the tech director of PECDA will do his best to provide the performers with their lighting requirements. But it will be fairly basic given the fact that there will be several performances in the same space.

*First prize winner of the previous editions of PECDA will not be eligible for the same award i.e. the first prize winner of 2016 will not be eligible for the same award.*

For any further details please contact (0) 8754415362.

## APPLICATION FORM

1.	Name of the Company:	
2.	Name of the Performance:	
3.	Profile of the Choreographer (250 words) with a list of past works and collaborations:	
4.	Note on the work with credits (mention of all other collaborators, cast and crew, even if unconfirmed, 500 words):	
5.	List of Technical Requirements:	
6.	No. of members in the Team:	
7.	Contact Info (Address, Email ID and Mobile No)	

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